

Department of Bengali

Introduction of the Department

The Department of Bengali was established in 2006 with a General Course and the Honours Course was introduced in 2007 in Undergraduate. Primarily, the annual system was the only method of learning. But 2018 onwards, the Department started following CBCS. Now it follows both CBCS and CCF structure in the academic curriculum as per the University guidelines.

Apart from the Bengali Honours programme, the Department extends its academic influence by offering Bengali as a General subject within the curricula of diverse Honours courses, such as Philosophy, History, Education. This strategic inclusion underscores the department's role in promoting interdisciplinary integration of Bengali within the wider academic landscape.

Initially the department internally used to conduct continuous assessments through mid-term tests and selection tests before the University examination. After the introduction of CBCS and CCF, it started taking Internal Assessments and Tutorial Examinations before the Theory examinations. Apart from these, the Department also conducts quiz, group discussion and student presentations to evaluate the students. The faculty members of the Department follow direct teaching along with online teaching when required. Besides that, the teachers organise seminars, workshops, and special lectures throughout the year to make the teaching-learning process more interesting and approaching. They encourage students to publish wall magazine and arrange literary excursions too to promote experiential learning. The students of the Department are actively engaged in a multitude of extracurricular activities in and beyond the campus. Thus, the holistic learning environment is exemplified.

Our college was established especially to promote the higher education among the girl students in the locality. Our department also started its journey with a few numbers of students, mainly girl students, but soon the number and the quality of the students soared high. The overall result of the department is praiseworthy. Each year a huge portion of students proceed towards higher education. Some of them are now pursuing M.Phil. Two students have qualified SET and NET (with JRF) in the last five years. Some of them are placed in different fields.

At present, the department has five faculty members who are dedicated to the overall upliftment of their students. The Department can boast of the highly moral teacher-student relationship. This has fundamentally led the students dream big enough.

Faculty Profile

Name	Designation	Teaching Experience	Qualification
Dr. Sreemoyee Banerjee	Assistant Professor	9 years 3 months	M.A, Ph.D
Sri Dipak Kumar Mandal	Assistant Professor	6 years 11 months	M.A, M. Phil, pursuing Ph. D
Sri Kuntal Kundu	Assistant Professor	6 years 11 months	M.A, M. Phil, pursuing Ph. D
Smt. Nupur Adhikary	SACT	15 years 2 months	M.A, pursuing Ph. D
Smt. Tumpa Dey	SACT	12 years 1 month	M.A

Publication Details

Name of the faculty: Dipak Kumar Mandal
(Area of Interest: Folk Literature and 19th Century Bengali Literature)

Sl. No.	Journal Name	Editor	Volume	Year	ISSN	Name of the Articles	Category
1.	রবীন্দ্রভারতী বাংলা বিভাগীয় পত্রিকা	ড. সুমনা দাস শূর	Vol. 33, 34 (Joint)	2020-2021	2320 - 3633	নারী মনস্তত্ত্বের আলোকে ভাটিয়ালী	Peer Reviewed
2.	এবং মছয়া	ড. মদনমোহন বেরা	22th Year, 123 (A), August, 2020	2020	--	শ্রেম-বৈচিত্র্যে ঝুমুর নায়িকা	Peer Reviewed & UGC Care List Approved Journal
3.	সংশপ্তক	উত্তম দাস	নবম বর্ষ, প্রথম সংখ্যা, ডিসেম্বর-2023	2023	2454-4884	বাংলার লোকসঙ্গীত (নির্বাচিত): নারীর মর্মযন্ত্রণার আরশি	A Bengali Peer Reviewed & Refereed Journal
4.	বাংলা সমাজ সংস্কৃতি সাহিত্যচর্চা বহুমাত্রিক চেতনায়	তপন মণ্ডল, দীপঙ্কর মল্লিক, রাকেশ জানা, অভি কোলে		02.06.2023	ISBN No. - 978-93-87003-46-0	কৃষ্ণকুমারী : বাংলা নাট্যকলায় আধুনিকতার অনুক্রমণী	মেদিনীপুর সিটি কলেজ ও দি গৌরী কালচারাল অ্যান্ড এডুকেশনাল অ্যাসোসিয়েশন-এর যৌথ উদ্যোগে অনুষ্ঠিত সপ্তম আন্তর্জাতিক আলোচনাচক্রে নির্বাচিত গবেষণা প্রবন্ধের সংকলন গ্রন্থ

Name of the faculty: Kuntal Kundu
(Area of Interest: Linguistics and Stylistics)

Sl. No.	Journal /Book Name	Editor	Year	ISSN/ISBN	Name of the Articles	Category
১.	লোকায়ুধ	অখিল ঘোষ	জানুয়ারি, ২০১৮	2395-2938	চন্দীমঙ্গল কাব্যের বাণিজ্যযাত্রা প্রসঙ্গ: একটি বিপ্রতীপ অনুসন্ধান	Peer-Reviewed
২.	হিজল	সৌরভ রায়	ডিসেম্বর, ২০১৮	2349-8013	বাংলা সাহিত্যে ফিরিওয়ালা	Peer-Reviewed
৩.	অনুরণন	সমীরণ মন্ডল	অক্টোবর, ২০১৯	2347-8055	‘ঢোঁরাই চরিত মানস’ ও ‘ময়লা আঁচল’: একটি তুলনামূলক সমীক্ষণ	Peer-Reviewed
৪.	একবিংশ	সুজিত কুমার পাল	অগাস্ট, ২০২০	2348-800x	শ্রীকৃষ্ণকীর্তন কাব্যের কয়েকটি ধ্বনিতাত্ত্বিক প্রসঙ্গ	Peer-Reviewed
৫.	একুশ শতক: বাংলা ও বাঙালি (বঙ্গীয় সাহিত্য সংসদ)	ড. মধু মিত্র ও পাপিয়া ব্যানার্জী	জুলাই, ২০১৯	978-93-88988-17-9	রেলহকারদের ভাষার বাক্যগঠনগত বৈশিষ্ট্য	সম্পাদিত গ্রন্থ
৬.	একবিংশ	সুজিত কুমার পাল	ডিসেম্বর, ২০২২	2348-800x	মনসামঙ্গল কাব্যে জলযানের দ্বিবিধ মাত্রা: বিশ্লেষণাত্মক অধ্যয়ন	Peer-Reviewed

Name of the faculty: Dr. Sreemoyee Banerjee
(Area of Interest: Childrens’ Literature and Women Studies)

Sl. No.	Journal /Book Name	Editor	Year	ISSN/ISBN	Name of the Articles	Category
১.	লোকায়ুধ	অখিল ঘোষ	নভেম্বর, ২০১৭	2395-2938	বাংলা শিশুসাহিত্য: ভাই-বোনের গল্প	Peer-Reviewed
২.	এবং মহুয়া	ড. মদনমোহন বেরা	নভেম্বর, ২০২০	-	হেমন্তবালা দেবীর ‘নতুন রূপকথা’ : একটি বিকল্প পাঠ	Peer Reviewed & UGC Care List Approved Journal
৩.	গোয়েন্দা, কল্পবিজ্ঞান ও অলৌকিক সাহিত্য পাঠের ভূমিকা	গুলশন	জুলাই, ২০২২	978-93- 91321-00-0	এক ঘরোয়া গোয়েন্দার গল্প: ‘গোয়েন্দা বরদাচরণ’ ও অন্যান্য	সম্পাদিত গ্রন্থ
৪.	মধ্যযুগের বাংলা সাহিত্যে ভক্তিবাদ	শ্রীময়ী ব্যানার্জী	অক্টোবর, ২০১৫	978-93- 82045-97-7	•	মৃগাল কান্তি সামন্তের সঙ্গে যৌথ সম্পাদনায় প্রকাশিত গ্রন্থ

Acted as a Resource Person

Dr. Sreemoyee Banerjee

- Delivered a series of lectures on ‘চর্যাপদ: তথ্য, তত্ত্ব ও দর্শনের আলোকে’ at a collaborative event of Sovarani Memorial College, Howrah and Vidyasagar University on July, 2016.
- An invited faculty of Ramsaday College Amta, Howrah to take some special classes in PG Level.
- Acted as a Chair Person in a student seminar organized by the Department of Bengali, Loreto College, Kolkata on 02.02.21 |

Student Strength

(2018-2023) (1st semester students)

Academic session	Intake capacity	Admitted Students
2018-2019	111	F-93, M-14, Total-107
2019-2020	111	F-80, M-20, Total- 100
2020-2021	111	F-85, M-21, Total- 106
2021-2022	111	F-86, M-21, Total- 107
2022-2023	111	F-90, M-16, Total- 106

Result Details

(2018-2023) (6th semester-Final year result)

Academic session	Appeared Students		Passed Students	
	Female	Male	Female	Male
2018-2019	47	08	44	07
2019-2020	57	04	57	04
2020-2021	50	06	49	04
2021-2022	59	10	55	09
2022-2023	55	10	51	09

Student Progression to Higher Education (2018-2023)

Academic session	No. of students progressed	Name of the Higher Education Institutions where they got admission
2018-2019	04	University of Calcutta Jadavpur University
2019-2020	18	University of Calcutta Rabindra Bharati University Netaji Subhas Open University
2020-2021	07	University of Calcutta
2021-2022	19	University of Calcutta Rabindra Bharati University Netaji Subhas Open University
2022-2023	05	University of Calcutta

Teaching-Learning Methodology

Apart from Direct Teaching or the regular Class Lecture, we imbibe different teaching methodologies to make learning more interesting. These include extended lectures/workshops, students' presentations using ICT, preparation of wall magazines, theatrical practices, educational tours etc. Here are some glimpses:

Extended Lecture: The faculty member from other institutions or the experts from distinguished fields often visit to our department to educate the students with different outlooks. It certainly breaks the monotony of everyday teaching and helps the students to grow with afresh flow.



Extended Lecture on 03.12.2019

Topic: Book Editing and Publishing

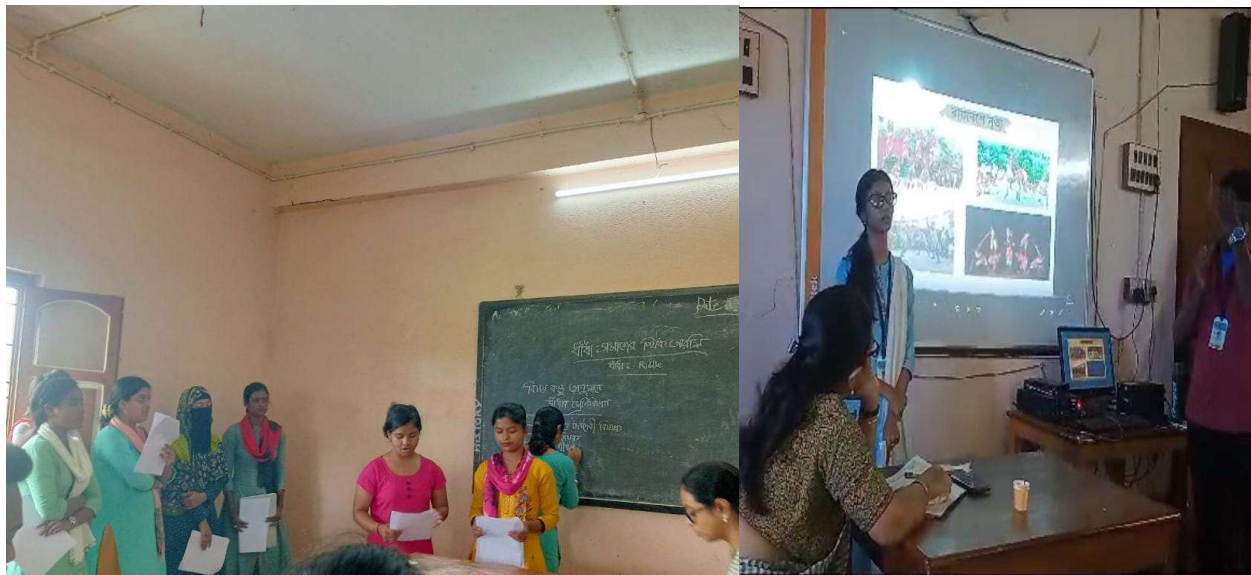
Speakers: Dr. Amrithesh Biswas, Dr. Aparupa Ghosh. Both are senior project fellows, SCTR, JU. They explained the rules of editing and publishing with visual aids. The students learn what to do in hand in hand.

Theatrical Practice: Such kind of practice enhances the ability to express the inner self through proper dialogue throwing and body language. It's also an example of teamwork of learning experience.



Theatrical practice of Tagore's 'Muktadhara' by the final year students on 19.11.2019.

Students' presentations using ICT and Group Discussion: We encourage Group discussions among students to build up communication skill and listening skill. Our students are trained in delivering presentations using ICT which make them enabled to boost confidence in themselves and nurture critical thinking.



Group Discussion and Students' Presentations using ICT (Students of 6th semester Honours)

Topic: Folk Literature and Culture

Date: 10.05.2023

Wall Magazine (MANJARI): Wall magazine is an integrated part of our department. Every year our students try to publish it with full enthusiasm. They choose the topics based on their own interests. It started on 2016 with the issue ‘Linguistic Diversity of Bengal’ and it has been continuing smoothly. Sometimes, this endeavor highlights the problem-solving methodology of learning as the students of different years work and learn together.



Excursion: Educational tours are extremely helpful to dive into the experiential learning methodology. The students not only feel the exact essence of field, they also learn the techniques of survey, the connection with community, the bond between history and literature and many more.



Field Trips at Jorasanko Thakur Bari, Kolkata and Viswa Bharati, Shantiniketan, Bolpur

Quiz Session: Quiz sessions remain always very interesting to the students. We often organize such sessions after finishing a module of a course.

It is a picture of such quiz session on the topic ‘Modern Bengali Poetry’ with the students of 4th Semester Honours.

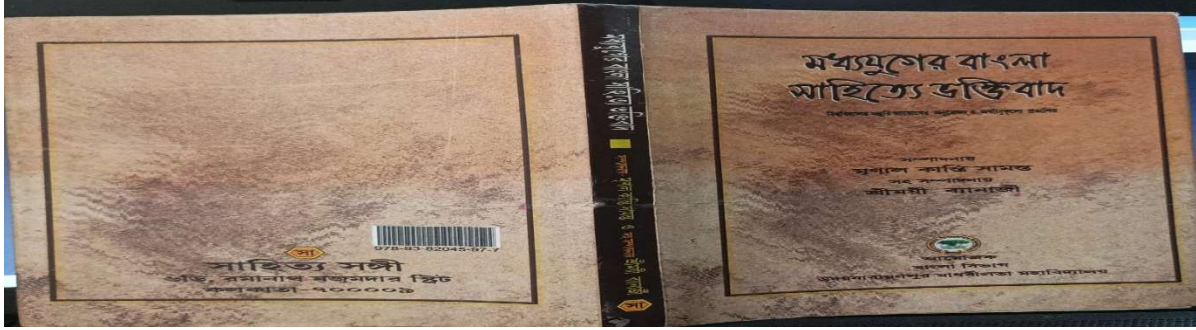


There are more innovative teaching-learning methods which are yet to be introduced. These are:

1. Book review
2. Community Research
3. Open Book Test
4. Debate
5. Extempore

Departmental Activities

One day UGC sponsored national seminar on 'Medieval Bengali Literature' and its proceeding



One day webinar on 'Childrens Literature'

বাংলা শিশু-কিশোর সাহিত্য
আলোচনা ও পর্যালোচনা,
ঔদয়নারায়ণপুরা জাতিবীলতা মহাবিদ্যালয়
আইফিউএমি-র সহযোগিতায়, বাংলা বিকাশ আয়োজিত এক দিবসীয় প্রান্তস্থরীয় আন্তর্জালিক আলোচনাচক্র
২৭ সেপ্টেম্বর, ২০২০, সন্ধ্যা ৯০.৩০টা

 <p>বক্তা: ড. রাজেশ্বর সিন্ধা অধ্যাপক ও বিভাগীয় প্রধান, লোকসংস্কৃতি বিভাগ, কলকাতা বিশ্ববিদ্যালয় বিষয়: 'কিশোর পুস্তক' ও 'কাকালি মন্ডল' - একটি পর্যালোচনা</p>	 <p>বক্তা: অলোক চক্রবর্তী অধ্যাপক, বাংলা বিকাশ, ঔদয়নারায়ণপুরা বিষয়: কিশোর সাহিত্য: বিশেষ অধ্যয়ন 'বালসাহিত্য আর্টস' ও সন্তোষ বীলের রচনা</p>	 <p>বক্তা: ড. কাকালি ধারা মন্ডল সহযোগী অধ্যাপক ও বিভাগীয় প্রধান, বাংলা বিকাশ, ঔদয়নারায়ণপুরা বিষয়: মত 'পিতা-শোকার' স্বমিলন: কালক কিশোর ও অধ্যাপকদের মত</p>
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প্রযুক্তিগত সহায়তা
ব্রাহ্মী মাছা, সহকারী অধ্যাপক, যাদব ও পুষ্টি বিভাগ, ঔদয়নারায়ণপুরা জাতিবীলতা মহাবিদ্যালয়
যশোদাচন্দ্র সন্নিক, সহকারী অধ্যাপক, ইংরেজি বিভাগ, ঔদয়নারায়ণপুরা জাতিবীলতা মহাবিদ্যালয়

মুখ্য উপদেষ্টা
ড. অরবিন্দ গোস্বামী, অধ্যক্ষ, ঔদয়নারায়ণপুরা জাতিবীলতা মহাবিদ্যালয়

প্রোগ্রামার: পুনর্নিত ও ইউজিউই সাইট

রেজিস্ট্রেশনের সময়সীমা:
২৪ সেপ্টেম্বর, ২০২০ থেকে ২৬ সেপ্টেম্বর, ২০২০

রেজিস্ট্রেশন লিঙ্ক: <https://forms.gle/T9MBey9wq4nMP9W8>
ওয়াটসঅপ গ্রুপ লিঙ্ক: <https://chat.whatsapp.com/HQST5tQIYxAAV8XIOX5V>

ফ্রিডব্যাক ফর্ম পূরণের ভিত্তিতে ই-সার্টিফিকেট দেওয়া হবে

Webinar on Bangla Shishu Kishore Sahitya: Alochona o Paryalochona

Date: 27.9.2020

Speakers: Dr. Rajyeswar Sinha, Professor, Dept. of Bengali, JU
Dr. Alok Kr. Chakraborty, Professor, Dept. of Bengali, BU
Dr. Kakali Dhara Mandal, Professor, Dept. of Bengali, KU

Theories and development Bengali Childrens Literature have been critically analyzed, followed by an interactive session.

Apart from the academic activities, each year the students of our department organize Teachers' Day. We organize the 'International Mother Language Day' to pay homage to the 21st February. At the mid-session, we try to arrange a guardian meet of each semester to discuss on the both academic and non-academic issues of the students. We consider these as our major activities.

International Mother Language Day Celebration



Teachers' Day Celebration



Guardians' Meet



Departmental Achievements

Our students are very much enthusiastic in participating co-curricular activities. They often take part in different competitions in the campus and beyond the campus programmes. They are the part of the music club and the NSS section of the college. The teachers guide them thoroughly to expand themselves in multi-disciplinary fields. We believe this regular practice accelerate their holistic growth.



Students of the Department of Bengali bagged several prizes in Youth Parliament Competition, 2022



Students ranked both in Annual Competition at college and in Inter College Competition in Ramakrishna Mission Vidyamandira, Belur, 2022

NOTABLE ALUMNI

Name of the Alumni	Year of passing out	Present Engagement/Achievement
Souvik Singha	2017	Qualified SET
Rintu Naskar	2016	Qualified NET-JRF, persuing Ph.D from Presidency University
Arijit Ghosh	2017	RJ, AkashVaani Kolkata
Md. Azharuddin	2020	Constable, WB Police Service
Sangita Sen	2023	Assistant Teacher
Poumali Ghosh	2018	Entrepreneur
Indranil Dey	2022	Photo Journalist, SVF Films
Atanu Sasmal	2022	Youtuber and Organic Farmer
Mala Chitrakar	2022	Office Manager, Appollo Pharmacy

All of them are our notable alumni. There are many more who are dreaming high and chasing their own selected paths to become successful.

We wish all the best for their promising future.

FUTURE PLAN

1. To introduce Masters or PG programme in Bengali.
2. To initiate add-on courses in Bengali.
3. To set up Language Lab.
4. To incorporate placement with the Literary arena.
5. To do MoU with other colleges.
6. To increase the number of extended lectures, seminars, and workshops.
7. To publish Departmental journal.
8. To arrange more collaborative events engaging alumni with the present students.
9. To start a Departmental library.
10. To incorporate more innovative teaching methods to make learning process much interesting.